

History Of Modern Art Volume I 1

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Elizabeth C. Mansfield is Vice President for Scholarly Programs at the National Humanities Center in Research Triangle Park, North Carolina. She has taught art history at New York University and the University of the South in Sewanee, Tennessee . A scholar of modern European art and art historiography, her publications include books and articles on topics ranging from the origins of modernism ...

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While Arnason's text is informative, this reads more like a piece of survey literature than a detailed account of the history of modern art. I highly suggest a supplemental text, such as _Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings_ (Kristine Stiles and Peter Selz) for a more complete experience.

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