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Duncan Leung was introduced to Wing Chun Kung Fu by his childhood friend, famed screen star Bruce Lee. At the age of 13, after the ritual of 'three kneels, nine kowtows' in the traditional Sifu worship ceremony, he became the formal disciple of sixth-generation Wing Chun master Yip Man.

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world, where fights start suddenly, in areas with bad footing, with potential for multiple attackers, surrounded by hard surfaces rather than mats, ropes or a cage to keep you safe, you need Wing Chun.

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Wing Chun ?? Kung Fu. 650-383-4853 www.wingtsun650@gmail.com. Wing Chun is a classical Chinese martial art or system of "Kung Fu". It evolved during the mid-1600s, after the demise of the Chinese Ming Dynasty at the hands of the Manchurian invaders, out of a fighting system called "Weng Chun". During that time, Weng Chun was synthesized by five different masters from a number of other then-existing fighting systems and was then completely revamped with a laser-like focus on ...

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Wing Chun Warrior. Wing Chun Warrior: Duncan Leung's True Fighting Episodes Bruce Lee's fighting companion, Yip Man's private student and formal disciple, founder of Applied Wing Chun, instructor to the FBI, SWAT Teams and the US Navy Seals. Includes stories of Bruce Lee's defeat and Yip Man's triumph, by Ken Ing MD This is NOT a comic book.

Wing Chun Warrior | eWingChun

WARRIOR STREETWISE is no nonsense, effective, complete self defence System aimed at dealing with realistic based scenarios and keeping you safe in the Urban Arena. Warrior Streetwise draws experience from real situations and has a main core system of Wing Chun. As well as WING CHUN, WARRIOR STREETWISE the following aspects . Verbal Skills - Reasoning, Persuasion, Disuasion.

The story of Duncan Leung ? childhood friend of Bruce Lee, disciple of legendary master Yip Man, and New York kung fu teacher ? is valuable not only for its insights into martial arts but also for its portrayal of the lost Hong Kong of the 1950s and 1960s. Each anecdote is introduced with a proverb or teaching from Chinese philosophy, and illustrations follow each fight story, making for an educational and entertaining read.

Wing Chun is a logical, scientific yet simple Chinese martial art system, which was developed purely for practical and effective self-defence for everybody. It is a martial art known for its efficiency and economy of movement, which emphasizes natural and efficient use of the body. Topics include: the fundamental principles of the hand and leg techniques; detailed explanations of the shape, structure and movements and a checklist for each technique; a detailed analysis and explanation of each of the 'empty hand' forms; an in-depth explanation of the principles and concepts behind Chi Sao, Wing Chun's 'sticky hands'; a scientific and anatomical explanation of the basic principles underlying the Wing Chun system.

Looks at southern Chinese martial arts traditions and how they have become important to local identity and narratives of resistance. This book explores the social history of southern Chinese martial arts and

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their contemporary importance to local identity and narratives of resistance. Hong Kong's Bruce Lee ushered the Chinese martial arts onto an international stage in the 1970s. Lee's teacher, Ip Man, master of Wing Chun Kung Fu, has recently emerged as a highly visible symbol of southern Chinese identity and pride. Benjamin N. Judkins and Jon Nielson examine the emergence of Wing Chun to reveal how this body of social practices developed and why individuals continue to turn to the martial arts as they navigate the challenges of a rapidly evolving environment. After surveying the development of hand combat traditions in Guangdong Province from roughly the start of the nineteenth century until 1949, the authors turn to Wing Chun, noting its development, the changing social attitudes towards this practice over time, and its ultimate emergence as a global art form.

"From stories shared by his son, this book paints a portrait of the famous Wing Chun Grand Master, Ip Man, providing a set of fifteen principles as a guide to mastery."--Back cover.

Wing Chun is the most popular form of Chinese Kung Fu in the world today, with over four million practitioners. The art as it is presently understood has been handed down from teacher to student for more than three hundred years. Until now, no one has ever stepped back and taken a critical look at why this art's techniques are presented and performed the way they are. This book, by Wing Chun master Danny Xuan and martial-arts authority John Little, is the first to decipher these techniques that until now have been encrypted within this art. Xuan and Little reveal how Wing Chun was designed holistically, based on the laws of physics, human nature, and biomechanics. It was also designed with economy, efficiency, and productivity in mind. Unlike other martial arts, Wing Chun doesn't focus on making a person larger, more rugged, acrobatic or animal-like; rather, it focuses on making optimal use of one's own bodily structure and power potential by applying the sciences of biomechanics and physics. Thus, it is possible for males and females of all ages and sizes to excel in this art. The Tao of Wing Chun provides a readable, authoritative means of cultivating personal protection skills, enhanced flexibility, improved coordination, greater stamina, and physical and mental fitness while simultaneously cultivating humility, focus, determination, self-confidence, character, camaraderie, and deep inner strength. Foremost, this book offers the reader the means by which to apply Wing Chun principles in daily life. Enhanced by forty-eight full-color illustrations, The Tao of Wing Chun will fascinate, educate, and entertain a wide range of readers—from beginner to master.

Wing Chun is one of the most popular martial arts in the world. It was made famous by Bruce Lee and his master, Yip Man. The most practiced form of Wing Chun is the Hong Kong version, which is streamlined and compact. However, older systems survive in China and one of them is the obscure art known as Fut Sao

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(Buddha Hand) Wing Chun. Fut Sao Wing Chun was brought to America in 1961 by Grandmaster Henry Leung, (Hong Lei, Chi Man), who learned the whole system under Great Master Gao Jhi Fut Sao. The system was passed down in America to Master Leung's one disciple, Sifu James Cama. In this book Cama sets out, for the first time, the outline of the Fut Sao system of Wing Chun Kuen. This book is special because, for the first time ever, the Fut Sao Siu Lin Tao and its two-man set are revealed. The Hei Gung set and meditation visualization practice are also detailed. The gem of the art is its internal practices which are rarely seen in Wing Chun. Chapters included: forms training, weapons, training enhancement devices, sensitivity training and internal training.

"An illustrated manual of wing chun movements and applications in the three hand forms, underscoring the philosophy and theory on which they are based"--Provided by publisher.

Master the many styles of Wing Chun Kung Fu with this expert martial arts guide. With the fame of Bruce Lee, the conditions in Hong Kong, and the hard work and effort of many of his classmates, the Wing Chun of the late master Yip Man became one of the most well-known and popular Chinese martial arts in the world. Although this gave Wing Chun international recognition, it also led to a lot of misconceptions. Due to a lack of authentic information, many mistakenly came to assume that the renowned Yip Man was the sole inheritor of the style and that his Wing Chun was the lone version of the art. In fact, there are several different and distinct systems of Wing Chun. Unfortunately, over the years most of these systems have remained unseen or unreported to all but a few--until now. Profusely illustrated with over 300 historical photographs, Complete Wing Chun: The Definitive Guide to Wing Chun's History and Traditions presents seldom seen information on a dozen branches of the Wing Chun art. It offers the reader side-by-side comparison of these arts by outlining each system in terms of Wing Chun history, principles, basics, and training methods: Yip Man Wing Chun Yuen Kay-San Wing Chun Kuen Gu Lao Wing Chun Kuen Nanyang Wing Chun Kuen Pan Nam Wing Chun Kuen Pao Fa Lien Wing Chun Kuen Hung Suen Wing Chun Kuen and more!

Wing Chun Kuen - is the most famous and dynamic style of Wushu in the world. Its distinguishing features are simplicity and economy of movements, softness and flexibility, as well as the effectiveness of protection and power of attacks. The main purpose of this direction of Chinese martial arts is the fastest achievement of victory in battle with the minimum efforts and energy. Over the long history of Wing Chun, the original style was divided into several large branches. It should be noted that at the similarity of the principles that were put to the basis of the style, technique and forms of different versions of Wing Chun Kuen, there are very big differences. This book, proposed to the attention of the

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readers is devoted to the overview of Wing Chun Kuen technique, transmitted to us by the great master Yip Man. CONTENTS: Introduction Chapter 1. Origin and Development of Wing Chun Kuen Chapter 2. The theory of Wing Chun Chapter 3. Stances and movements Chapter 4. Stroke technique Chapter 5. Defense technique Chapter 6. Throws and grabs Chapter 7. Training combinations Chapter 8. Methods of attack Chapter 9. Methods of defense and counterattack Chapter 10. Sticky hands - Chi Sau Chapter 11. Special exercises - Lop Sau - Fon Sau Chapter 12. Forms - Siu Lim Tao - Martial combinations - Chum Kiu - Martial combinations - Biu Jee - Martial combinations Chapter 13. Training at the wooden dummy Conclusion

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