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At nearly forty years old, Cash Malloy has accepted that the lifestyle he and Sage, his partner both in life and on the job, live isn't normal but is what both men need to escape the darkness of their pasts. But he also knows that Sage's wounds run much deeper than his own and that there will come a day where what Cash can give Sage isn't enough anymore. And after meeting the young woman Sage has become enamored with, Cash knows that day is closer than ever. At twenty-one, Daisy Washburne has found a new life working for an underground vigilante group. To the men she works with, she's Daisy, IT girl extraordinaire, but in the silence of her apartment she's just awkward, quiet, weird Daisy whose computer is her best friend and whose only link to the outside world are the voices of the men she's trying really hard not to think of as family. But it's one voice on the other end of the phone in particular that calls to her like no other and eases just a little bit of the loneliness that has consumed her since losing her mother to a brutal act of violence. In order to survive, Sage Brighton has had to learn how to be two different people. To most of the world, he's happy-go-lucky, flirty, easy-going Sage. But to the one man who knows him better than anyone else, and yet still doesn't really know who he is, Sage sees himself as nothing more than a fucked-up mess who takes more than he gives. Life without Cash isn't even a possibility for Sage, but he can't deny the pull young Daisy Washburne has had on him from the moment he hears her voice for the first time. Only in the deepest recesses of his mind does Sage allow for a world in which he can have both Cash and Daisy at the same time. Fortunately for Sage, the lines between fantasy and reality are miles apart - almost a thousand miles to be exact, since Daisy doesn't live anywhere near Cash and Sage's home in the Ozarks. But when a chance encounter between Daisy, Cash and Sage in a motel just outside Seattle changes everything, the demons from Sage's past threaten to derail the life he and Cash have built together. When circumstances bring the trio back together, Cash sees an opportunity to give Sage what he needs, even if it costs Cash everything he's ever wanted. Only, he soon finds that Sage isn't the only one drawn to the quiet young woman who's good at being invisible. And he can't help but wonder if maybe the key to saving Sage isn't about Sage choosing who can give him a normal life. Because maybe normal isn't enough. Just like maybe one love isn't enough... for any of them.

Protecting him was just to supposed to be another job. Until it wasn't. Two years after surviving a brutal attack from members of his own unit, former Special Forces soldier Cruz de la Vega has found new purpose working for an underground vigilante group that offers justice when the law can't. When he's assigned to figure out who attacked a local gay rights activist, Cruz expects it to be just another job. But when it comes to protecting Elliot Wittier, he soon learns that the last thing he wants is for the intriguing young man to be just another job. At twenty-five years old, Elliot Wittier is well on his way to having the perfect life. As the head of a hugely successful investment firm and the founder of a prominent foundation, he should be on top of the world. But looks can be deceiving and Elliot knows how to play the game. With the fear of failing the two most important people in his life always at the forefront of his mind, Elliot keeps an iron-grip on the control that has served him so well in the past. But when a violent attack leaves him vulnerable, Elliot's carefully constructed world starts to fracture. As he struggles to keep the threat under wraps, he's thrown off guard when a gorgeous stranger takes an interest in him at a Halloween themed benefit. Throwing caution to the wind, Elliot decides to allow himself the freedom that being with the enigmatic Cruz de la Vega brings for just one night. But what happens when one night isn't enough? Or when the past catches up with the present? Can what two men found in each other in just twenty-four hours really last a lifetime?

From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you'd have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I've been sheltered from the outside world all my life. Home-schooled and farm-raised, I'm so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he's terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he's the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.

Landscape architect Devon Rhodes doesn't know what to think when he overhears a heated conversation in his new next-door neighbor's back yard, but when he decides to intervene, he definitely isn't expecting the encounter to change his life forever.Forced to retire from his career as a professional ballet dancer far too soon, Sebastian DeVille has moved to the quiet suburbs of San Francisco to figure things out and maybe get away from his poor decisions for a while.Well, one poor decision.His very married ex.An ugly argument with the man leads to an unlikely meeting with his sexy new neighbor and an unexpected Valentine's date that neither Sebastian nor Devon will ever forget. But can one night of pretend romance really lead to a lifetime of love?"Although this is part of my Protectors universe, this short story can be read as a standalone.**Please note that this story was previously part of a promotional giveaway so it was intended to be a certain length. Although it is a complete story with an HEA, if you don't care for short stories, Devon and Sebastian's tale may not be for you.

An aspiring chef discovers the irresistible flavor of the Blue Ridge Mountains in this "sweet and sexy romance" by the USA Today bestselling author (Publishers Weekly). Jilted by her boyfriend and haunted by a horrible boss, Bellamy Blake decides to leave the high-stress world of banking behind. Driving as far away from her old life as possible, she wonders if it's finally time to turn her taste of cooking into a life she loves. But even her escape plan sputters out when her transmission self-destructs on a rural route in the tiny town of Pine Mountain. Now the city girl is stuck in the middle of a cell phone dead zone with nothing but her wits—until Shane Griffin comes along. Shane is definitely the hottest mechanic who's ever checked under Bellamy's hood. But this small-town guy isn't all he seems. As sparks fly, could their chance encounter have all the ingredients for a happily ever after? "Kimberly Kincaid knows how to whip up a delicious love story." —Susan Donovan

New York Times bestselling author Donna Grant brings you another sizzling Dark Kings novella. Born to rule the skies as a Dragon King with power and magic, Cináed hides his true identity in the mountains of Scotland with the rest of his brethren. But there is no respite for them as they protect the planet and the human occupants from threats. However, a new, more dangerous enemy has targeted the Kings. One that will stop at nothing until dragons are gone forever. But Cináed discovers a woman from a powerful, ancient Druid bloodline who might have a connection to this new foe. Solitude is sanctuary for Gemma. Her young life was upended one stormy night when her family disappears, leaving her utterly alone. She learned to depend solely on herself from then on. But no matter where she goes she feels...lost. As if she missed the path she was supposed to take. Everything changes when she backs into the most dangerously seductive man she's ever laid eyes. Gemma surrenders to the all-consuming attraction and the wild, impossible love that could destroy them both – and finds her path amid magic and dragons. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do. **

In a sprawling estate Morgan Fletcher, the disgriged heir to a fortune of mysterious origins, spends his days in quiet study, avoiding his reflection in mirrors and the lake at the end of his garden. Two children, Moira and David, appear, and Morgan gives them free reign of the mansion he shares with his housekeeper Engel. Then more children begin to show up. They make bizarre discoveries in the mansion attics, and seem to disappear into the hidden rooms of the estate-- and perhaps into the hidden corners of Morgan's mind.

Henry James's Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

Surrounded by a group of devoted four-footed and two-winged family members, Zak and Killian have built what should have been a dream life in their countryside farmhouse. But a cruel twist of fate and the re-emergence of old demons has frayed the edges of the men's seven-year relationship until just one wrong move could end up severing their bond for good.Seemingly content to walk on eggshells around one another, things come to a head when ER nurse Zak brings his work home with him... literally.After being forced to leave their posh Southern California lives, homeless stepbrothers Liam and Noah are slowly losing themselves to the streets they can't seem to escape. When twenty-one-year-old Liam is beaten up while protecting his younger "brother," the pair find themselves being welcomed into a home where being a stray is considered a good thing. But Liam and nineteen-year-old Noah have learned the hard way that nothing is given for free and there's no such thing as the kindness of strangers. Survival means only counting on and trusting in each other.Will Zak and Killian's offer of a no-strings-attached place to heal end up being more than any of the four men bargained for? Especially when feelings between Liam and Noah begin to crawl to the surface and the truth of what Zak and Killian's relationship has turned into becomes harder to deny?And what happens when lines begin to blur and needs start to change?Will Zak, Killian, Liam, and Noah end up going their separate waysOr will they learn that love doesn't always come in twos?"This is a novel about a foursome relationship, not just a story of two separate couples in physical relationships with one another. Thus, there is no "cheating" in this story. It is a standalone novel.Trigger Warning: The trigger warnings in this book may be considered "spoilerish" so they can be found by using the "Look Inside" feature or by downloading the sample and going to the section entitled "Trigger Warning."

